

Gaslight Books

Catalogue 7: The Pulp Magazines

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THIS CATALOGUE features books which reprint stories from the heyday of the pulp magazines (printed on cheap newsprint – hence “pulp”) in the 1930s and 40s, and several books about them. They are from the collection of Graeme Flanagan and are in very good/near mint condition. Most are in a larger paperback format; hardcovers are so noted.

The Pulp Magazine Project <http://www.pulpmags.org/> has many cover images and general information about the pulps

Histories, Biographies and Surveys

Marilyn Cannaday. **Bigger Than Life: The Creator of *Doc Savage*** [Bowling Green State University Popular Press, 1990. 201 pages] Biography of Lester Dent \$15 P1

Nick Carr. **The Flying Spy: A History of G-8** [Robert Weinberg, 1978. 160 pages] Surveys the magazine *G-8 and His Battle Aces*, published 1933 to 1944 \$15 P2

Nick Carr. **The Other Detective Pulp Heroes** [Tattered Pages Press, 1992. 96 pages] Study of 40 of the pulp detectives. Reproduces covers and interior illustrations. Includes a checklist \$15 P3

~~Hugh B. Cave. **Magazines I Remember: Some Pulps, Their Editors, And What It Was Like To Write For Them** [Tattered Pages Press, 1994. 176 pages] Reproduces covers and interior illustrations \$15 P4 Sold~~

~~John A. Dinan. **The Pulp Western: a Popular History Of The Western Fiction Magazine In America** [Borgo Press, 1983. 128 pages] \$15 P5 Sold~~

~~Stefan R. Dziemianowicz. **The Annotated Guide to *Unknown & Unknown Worlds*** Sold~~

Leon L. Gammell. **The Annotated Guide to *Startling Stories*** [Starmont, 1986. 90 pages] Guide to one of the major science fiction magazines (Some entries have been marked with highlighter) \$15 P7

Ron Goulart. **Cheap Thrills: An Informal History Of The Pulp Magazines** [Arlington House, 1972. Hardcover. 2nd printing. 192 pages] Illustrated \$12 P8

Ron Goulart. **The Dime Detectives** [Mysterious Press, 1988. 248 pages] “A comprehensive history of the detective fiction pulps” \$12 P9

~~Frank Gruber. **The Pulp Jungle** [Sherbourne Press, 1967. Hardcover. First edition. Price clipped. 189 pages] The author’s experiences writing for the pulps, especially *Black Mask* \$20 P10 Sold~~

The Pulp Magazines

Don Hutchison. **The Great Pulp Heroes** [Mosaic Press, 1996. 276 pages] Survey of major characters and themes \$15 P11

~~Tom Johnson. **The Black Bat** [Golden Perils Press, 1990]. Sold~~

Tom Johnson & Will Murray. **Secret Agent-X: a History** [Robert Weinberg, 1980. 96 pages] Pulp Classic #22 \$15 P13

Robert Kenneth Jones. **The Lure of Adventure** [Starmont, 1989. 84 pages] Survey of the magazine specialising in tales of adventure and derring-do during its heyday of 1915-1925 \$20 P14

Robert Kenneth Jones. **The Shudder Pulps: a History of the Weird Menace Magazines of the 1930s** [Plume, 1978. 238 pages] *Horror Stories, Dime Mystery, Uncanny Tales* and more \$15 P15

Audrey Parente. **Pulp Man's Odyssey: the Hugh B. Cave Story** [Starmont, 1988. 146 pages] Biography of one of the major and prolific writers for the pulps. (See also Hugh B. Cave's memoirs above) \$15 P16

~~Bill Pronzini. **Gun in Cheek** Sold~~

Bill Pronzini. **Son of Gun in Cheek** [Mysterious Press, 1987. 229 pages] \$12 P18

~~Robert Sampson. **Yesterday's Faces: A Study Of Series Characters In The Early Pulp Magazines.** Sold~~

~~Robert Sampson. **Deadly Excitements; Shadows And Phantoms** Sold~~

~~Robert Sampson. **Spider** Sold~~

Three Major Pulps

~~Black Mask 1920-1951 Sold~~

~~The Shadow 1931-1949 Sold~~

~~Weird Tales 1923-1954~~

~~WT50: a tribute to *Weird Tales* Sold~~

The Best of *Weird Tales* 1923, edited by Marvin Kaye and John Gregory Betancourt [Bleak House/Wildside Press, 1997. 129 pages] Reprints (not facsimile) of 13 stories from 1923 issues \$10 P36

Dr. Satan [Robert Weinberg, 1974] Pulp Classic #6. 5 series stories from *Weird Tales* by Paul Ernst 1935-36 and one by Basil Wells 1949 \$15 P88

Kelley, Thomas P. **I Found Cleopatra** [Fax Collector's editions, 1977. Paperback] Reprints WT serial from Nov 1938-Feb 1939. Reproduces the story's illustrations. \$10 P37

The Eighth Green Man & Other Strange Folk, edited by Robert Weinberg [Starmont House, 1989. 171 pages. Inscribed to Graeme from Robert Weinberg] Reprints (not facsimile) of 11 stories during 1923-38 \$15 P38

Lost Fantasies series from Robert Weinberg publications:

#1 (1975) *The Bride of Osiris and Other Weird Tales*, by E. Hoffman Price. Three stories 1923-29 \$15 P39

#2 (1975) *Loot of the Vampire*, by Thorp McCluskey. Four stories 1936-40 \$15 P40

#7 (1977) *Dreadful Sleep*, by Jack Williamson. Serial, 1938 \$15 P41

#8 (1978) *The Lake of Life*, by Edmond Hamilton. Serial by Hamilton with additional stories by Gene Lyle III & Rex Ernest. 1937, 1939 \$15 P42 Sold

#9 (1979) *The Sin Eaters*. Stories by G.G. Pendarves, Paul Ernst, and Seabury Quinn 1937-38 \$15 P43

Not At Night series edited by Christine Campbell Thomson. 1920s UK series predominately containing reprints from early *Weird Tales* issues. Reprinted in various paperback editions in the 1960s. Two examples:

- **More Night At Night** (1925) [Arrow, 1961] \$5 P44
- **Still Not At Night** (1925) [Arrow, 1962] \$5 P45

Weird Tales, edited by Leo Margulies [Pyramid V4472, 1964 2nd printing 1977] 8 stories \$5 P46

- **Worlds of Weird**, edited by Leo Margulies [Pyramid V4471, 1965 2nd printing 1977] 7 stories \$5 P47

Weird Tales, edited by Lin Carter [Zebra, 1980-83. Paperback magazine] Four issues. Stories by authors who featured in WT with new names such as Tanith Lee, Steve Rasnic Tem, Brian Lumley, Ramsey Campbell and many others. Set of 4: \$40 P48

Reprint paperbacks

Hugh B. Cave - facsimile reprints of terror, detective and adventure tales from this prolific author:

- The Corpse Maker** [Starmont, 1988. 156 pages] \$25 P49
- The Dagger of Tsiang and Other Tales of Adventure** [Tattered Pages Press, 1997. 160 pages] \$15 P50
- Escapades of The EEL** [Tattered Pages Press, 1997. 224 pages] Writing as Justin Case \$15 P51

A Cent a Story! The Best From Ten Detective Aces [Bowling Green State University Popular Press, 1986. Paperback. 179 pages] Facsimile reprints of crime stories 1933-1936 \$15 P52

The Defective Detective in the Pulps edited by Gary Hoppenstand & Ray B. Browne [Bowling Green State University Popular Press, 1983. 119 pages] Stories featuring detectives with disabilities. Reproduces interior illustrations \$12 P53

- **More Tales of the Defective Detective in the Pulp**s, edited by Gary Hoppenstand, Caryn G. Roberts & Ray B. Browne [Bowling Green State University Popular Press, 1985. 172 pages] \$12 P54

Dime Detective magazine; reprints from 1930s and 40s issues [all Mysterious Press]

- Carroll John Daly. **The Adventures of Race Williams** [1989. 342 pages] \$10 P55
- Carroll John Daly. **The Adventures of Satan Hall** [1988. 295 pages] \$10 P56
- Norbert Davis. **The Adventures of Max Latin** [1988. 262 pages] \$10 P57
- Erle Stanley Gardner. **The Adventures of Paul Pry** [1990. 290 pages] \$10 P58
- Frederick Nebel. **The Adventures of Cardigan** [1988. 200 pages] \$10 P59
- Hank Searls. **The Adventures of Mike Blair** [1988. 214 pages] \$10 P60

Famous Pulp Classics #1 [Fax Collector's Editions, 1975] reprints of adventure stories from *Argosy*, *All-Story Magazine*, *Magic Carpet Magazine* and others, with many of the original illustrations \$12 P61

The Fantastic Pulps, edited by Peter Haining [Vintage, 1975. 419 pages, browning] 21 stories of fantasy, horror, mystery and science fiction. Informative introductions \$10 P62

It's Raining Corpses in Chinatown, edited by Don Hutchison [Starmont, 1991] Facsimiles of 7 stories from the 1930s featuring oriental villains \$20 P63

Robert Leslie Bellem's Dan Turner Hollywood Detective, edited by John Wolley [Bowling Green State University Popular Press, 1983. 157 pages] 1940s hard-boiled detective \$15 P64

Operator 5 America's Undercover Ace [Pulp Press, 1980] Three paperbacks. Reprints from 1934 and 1935 Set of 3 \$20 P65

Selected Tales of Grim and Grue from the Horror Pulps, edited by Sheldon Jaffery [Bowling Green State University Popular Press, 1987. 195 pages] Reprints 8 stories from *Dime Mystery*, *Horror Stories* and *Terror Tales*. Includes a survey of the weird menace pulps and a story index \$15 P66

Sensuous Science Fiction from the Weird and Spicy Pulp, edited by Sheldon Jaffrey [Bowling Green State University Popular Press, 1984. 164 pages] Seven facsimile reprints from *Terror Tales*, *Mystery Adventures Magazine*, *Marvel Tales*, and *Spicy-Adventure Stories* \$15 P67

Spicy Horror Stories, edited by Tom Mason [Malibu Graphics, 1990. 105 pages]] Facsimile reprints of 10 stories from *Marvel Tales*, *Uncanny Tales*, and *Mystery Tales* 1939-1940 \$12 P70

Spicy Mystery Stories, edited by Tom Mason [Malibu Graphics, 1990. 112 pages] Facsimile reprints of 10 stories from SMS 1935-1938 \$12 P71

Spicy Western Stories, edited by Tom Mason [Malibu Graphics, 1990. 107 pages] Facsimile reprints of 8 stories from SWS 1938-1942 \$12 P72

The Spider Master of Men [Pulp Press, 1980] Three paperbacks. Facsimile reprints of the October 1934, August 1935 and October 1935 issues Set of 3 \$35 P73

- **Ed Race: Murder in the Spotlight** [Pulp Adventures Press, 1996. 48 pages centre-stapled] 4 facsimile stories by Emile C. Tepperman about a masked marksman which appeared in *The Spider* 1934-39 \$12 P74

Vice Squad Detective 1-3 [Pulp Collector Press, 1986] Three centre-stapled booklets presenting all the stories from a one-off magazine published in 1934. Original illustrations. Set of 3 \$20 P75

The Weirds, edited by Sheldon Jaffrey [Starmont, 1987. 173 pages] Facsimile reprints of 8 stories from *Horror Stories* and *Terror Tales* during 1936-1941 \$15 P76

Reprints from Odyssey Publications, 1974-1977 (Paperbacks):

1 *Spicy Adventure Stories*. Facsimile of the February 1941 issue. \$15 P77

4 *Golden Fleece: Historical Adventure Magazine*. Facsimile of stories from various issues during its 1938-1939 run. Includes Robert E. Howard and Seabury Quinn \$15 P78

5 *Ka-Zar: Adventures of Ka-Zar the Great*. Facsimile of the October 1936 issue. Tarzan knock-off \$15 P79

6 *Strange Tales* (of Mystery and Terror). Facsimile of the January-June, 1936 issue.

Supernatural/weird stories by many writers for *Weird Tales*. This issue features “Wolves of Darkness” by Jack Williamson plus Robert E. Howard, Clark Ashton Smith, Hugh B. Cave, Edmond Hamilton and others. Ran 1931-1933 \$15 P80

7 *Spicy Mystery Stories*. Facsimile of the July 1936 issue. Stories of the bizarre and supernatural “spiced” up. Ran 1934-1942 \$15 P81

8 *Mystery Adventure Magazine*. Facsimile of the October 1936 issue. Stories across all types – westerns, horror, mystery, adventure, historical. Ran 1936 to 1937 \$15 P82

10 *Secret Agent X*. Facsimile of the Sept 1934 issue. X is a secret agent, master of disguise, fighting criminals beyond the law. Essay by Will Murray on the ‘Brant House’ pseudonymous house name used in the magazine. Ran 1934-1939 \$15 P83

Reprint series from Robert Weinberg, US collector, author and publisher. (Paperbacks):

Incredible Adventures (96 pages each)

1 (1977) Reprints weird/supernatural from various pulps and early fiction magazines such as the *Royal Magazine* (William Hope Hodgson). Authors include Hodgson, Jack Williamson, Robert E. Howard, M.P. Shiel and others \$15 P84

2 (1977) Reprints weird/supernatural from various pulps. Authors include Hannes Bok, Seabury Quinn, Francis Stevens and others \$15 P85

3 (1981) Reprints the Ray Cummings serial “Into the 4th Dimension” from *Science And Invention* Sept 1926 – May 1927. Science Fiction \$15 P86

Lost Fantasies – reprints from *Weird Tales* magazine – see under *Weird Tales*

Pulp Classics (96 pages each)

4 Brand of The Metal Maiden (1974) Novel from *Secret Agent X* 1935 \$15 P87

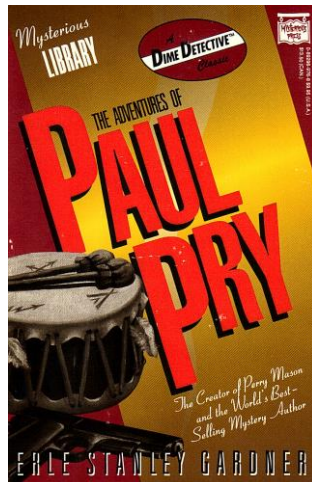
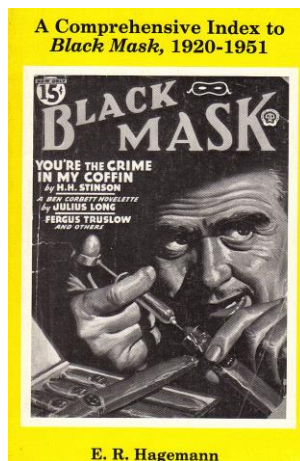
The Pulp Magazines

- 6 Dr. Satan (1974) 5 series stories from *Weird Tales* by Paul Ernst 1935-36 and one by Basil Wells 1949 \$15 P88
- 8 The Case of the Six Coffins (1975) Novel from *The Mysterious Wu Fang* magazine, 1935 \$15 P89
- 9 The Mystery of the Dragon's Shadow (1936) Dr. Yen Sin out of the teeming turbulent East. 1936 \$15 P90
- 10 The Angel (1975) 3 detective stories 1932, 1941 \$15 P91
- 11 The Octopus (1975) Stories from the one-and-only issue of *The Octopus* 1939. Villainous main hero \$15 P92
- 12 The Scorpion (1976) Stories from *The Scorpion* relentless crime-master. 1939 \$15 P93
- 15 The Whisperer (1977) Hard-hitting cop. 1936 \$15 P94
- 16 The Skipper (1977) Novel featuring sea-faring Captain John Fury, *The Skipper*. 1937 \$15 P95
- 17 The Secret Six (1977) 4 issue magazine 1934-35 *The Secret 6*. Reprints "The Red Shadow" from issue #1. 1934 \$15 P96
- 19 Doctor Death (1979) "12 Must Die" novel featuring super-scientist *Doctor Death*. 1935 \$15 P97
- 20 The Phantom Detective (1979) "The Emperor of Death" novel featuring Richard Curtis Van Loan, aka *The Phantom Detective*. 1933 \$15 P98
- 21 The Death Dealers (1980) Four stories of fantastic sleuths battling diabolical villains 1933, 1936 \$15 P99
- 22 *Secret Agent-X: a History*, by Tom Johnston & Will Murray (1980) \$15 P13

Weird Menace (roughly 96 pages each):

Stories reprinted from *Terror Tales*, *Horror Stories*, *Dime Mystery Magazine*, *Thrilling Mystery*

- 1 The Corpse Factory (1977) Arthur Leo Zagat, Arthur J. Burks, Frederick C. Davis, Mindret Lord, Ray Cummings \$15 P100
- 2 Satan's Roadhouse (1977) Hugh B. Cave, Carl Jacobi, Fred Davis, Gabrielle Wilson \$15 P101
- 3 The Chair Were Terror Sat (1977) Paul Ernst, Arthur Leo Zagat, Nat Schachner, Arthur J. Burks \$15 P102
- 4 Devils in the Dark (1979) Wyatt Blassingame, Hugh B. Cave, Frederick C. Davis \$15 P103
- 5 Slaves of the Blood Wolves (1979) Arthur J. Burks, Wyatt Blassingame, Norvell W. Page, Arthur Leo Zagat \$15 P104
- 6 The Dance of the Skeletons (1980) Norvell Page, Arthur J. Burks, Hugh B. Cave \$15 P105



===== End of Catalogue 7 =====