

Gaslight Books

Catalogue 6: Historical Mysteries: Rest of the World

Email orders to gasbooks@gaslightbooks.com.au

Mail: Gaslight Books, PO Box 267, Fyshwick ACT 2609

All prices are in Australian dollars and are GST-free.

Postage & insurance is extra at cost. Orders over \$100 to \$199 from this catalogue or combining any titles from any of our catalogues will be sent within Australia for a flat fee of \$10. Orders over \$200 will be sent post free within Australia.

Payment can be made by bank transfer, PayPal or bank/personal cheque in Australian dollars.

To order please email the catalogue item numbers and/or titles to Gaslight Books. Bank deposit/PayPal details will be supplied with invoice. Books are sent via Australia Post with tracking. However please let me know if you would like extra insurance cover. Thanks. Gayle Lovett

ABN 30 925 379 292

THIS CATALOGUE features first editions of mysteries set in parts of the world other than the UK roughly prior to World War II. Most books are from my own collection and are in hardcover. I have listed any faults. A very common fault is browning of the paper used by one major publisher, which seems inevitable with most of their titles. Otherwise, unless stated, I would class most of the books as near fine in near fine dustcover and are first printings and not price-clipped. (Apr 14, 2015)

GENERAL WORKS

FEDER, SUE (editor and primary contributor). Murder: Past Tense: The Journal of The Historical Mystery Appreciation Society [Vol.1 no.1 (April-June 1998) to Vol 5, no.3-4, issue 18/19 (July-December 2002) Missing issue no. 14] 17 separate issues. Side-stapled, generally 30 pages each issue. Goldmine of information about and reviews of historical mysteries \$35 **HM86**

JOHNSON, SARAH L. Historical Fiction: a Guide to the Genre [*Westport: Libraries Unlimited, 2005*] 813 pages. Guide for libraries to all varieties of historical fiction including epics, sagas, romances, time travel, adventures, mysteries (96 pages) and more. Includes summaries of the books and series. Hardcover \$30 **HM87**

ANCIENT WORLD: EGYPT

GILL, ANTON. City of the Horizon [*London: Bloomsbury, 1991. Small tear to bottom edge of dustcover and slight crumpling to edges*] Age of Tutankhamun. First in the Huy the Scribe series \$15 **HM88**

ROBINSON, LYNDIA S. Lord Meren, investigator in the age of Tutankhamun
Drinker of Blood [*New York: Mysterious Press, 1998*] Fifth in series \$15 **HM89**

Eater of Souls [*New York: Walker, 1997*] Fourth \$15 **HM90**

Murder at the Feast of Rejoicing [*New York: Walker, 1996*] \$15 **HM91**

Murder at the God's Gate [*New York: Walker, 1995*] Second \$15 **HM92**

Murder in the Place of Anubis [*New York: Walker, 1994 2nd printing*] First \$15 **HM93**

Slayer of Gods [*New York: Mysterious Press, 2001*] Sixth and final \$15 **HM94**

ANCIENT WORLD: GREECE

DOODY, MARGARET Aristotle Detective [*London: Bodley Head, 1978. Previous owner's name inked; tear on inside dustjacket blurb*] Athens, 332 BC \$15 **HM95**

ANCIENT WORLD: ROME

DAVIS, LINDSEY

Last Act in Palmyra [*London: Century, 1994 Previous owner's name inked*] Rome AD 72. Sixth in the Falco series. SIGNED BOOKPLATE laid in \$20 **HM96**

One Virgin Too Many [*London: Century, 1999*] Eleventh in the Falco series. 2 copies; copy 2 has browning edges. Copy 1: \$15 Copy 2: \$10 **HM97**

Three Hands in the Fountain (1996) [*London: Arrow, 1998. Paperback*] Ninth in the Falco series. SIGNED \$15 **HM98**

Two For the Lions [*London: Century, 1998. Page edges lightly browned*] Tenth in the Falco series \$15 **HM99**

HAMBLY, BARBARA. Search the Seven Hills (previous title: The Quirinal Hill Affair) (1983) [*Ballantine, 1987 paperback*] Rome AD116 \$5 **HM100**

PASTOR, BEN. The Fire Walker [*New York: Thomas Dunne, 2008*] 304 C.E. Roman empire. Second in the Elius Spartianus series \$15 **HM101**

SAYLOR, STEVEN. A Mist of Prophecies [*New York: St. Martin's Minotaur, 2002*] Rome, 48BC. Ninth in the Roma Sub Rosa series \$15 **HM102**

SCARROW, SIMON. When the Eagle Hunts [*London: Headline, 2002 Pages browning lightly*] Roman army in Britain AD44. Third in the Macro and Cato series \$15 **HM103**

TODD, MARILYN. Man Eater [*London: Macmillan, 1997. Covered in plastic which is taped to the endpapers*] Rome 12BC. Third in the Claudia Seferius series \$10 **HM104**

WISHART, DAVID Marcus Corvinus series, Rome, time of the Emperor Tiberius.

Food for the Fishes [*London: Hodder & Stoughton, 2005*] Tenth in series (although blurb says ninth) \$15 **HM105**

Germanicus [*London: Hodder & Stoughton Sceptre, 1997*] Second in series \$15 **HM106**

Ovid [*London: Hodder & Stoughton Sceptre, 1995*] First in series \$20 **HM107**

Parthian Shot [*London: Hodder & Stoughton, 2004*] Ninth \$15 **HM108**

A Vote For Murder [*London: Hodder & Stoughton, 2003*] Eighth \$15 **HM109**

-- Non-series:

The Horse Coin [*London: Hodder & Stoughton, 1999*] Romans in Britain AD59 \$15 **HM110**

I, Virgil [*London: Hodder & Stoughton Sceptre, 1995*] Rome, time of Caesar and Octavian. Author's first novel \$20 **HM111**

CANADA

JENNINGS, MAUREEN Under the Dragon's Tail [*New York: St. Martin's Press, 1998*] Toronto, 1895. Second in the William Murdoch series **SIGNED** \$20 **HM112**

CHINA

VAN GULIK, ROBERT Judge Dee, magistrate of the Tang Dynasty (The translation by Van Gulik of an 18th century Chinese work as "Dee Goong An" aka Celebrated Cases of Judge Dee (1949) is generally counted as book 1 in the series)

The Lacquer Screen (1962) [*London: Heinemann, 1964. DJ worn and price-clipped. Page edges foxed*] Ninth \$20 **HM113**

The Monkey and the Tiger [*New York: Scribner's, 1965. DJ chipped along top edge and spine but otherwise clean*] Eleventh \$15 **HM114**

The Phantom of the Temple [*London: Heinemann, 1966. DJ price-clipped and small tear upper back*] Fourteenth \$15 **HM115**

Poets and Murder (The Fox-Magic Murders) [*New York: Scribner's, 1968. Ex-Library. DJ covered in plastic*] Sixteenth \$10 **HM116**

-- Paperback reading copies: \$5 each

The Chinese Bell Murders (1958) [*University of Chicago Press, 1977*] Third **HM117**

The Chinese Lake Murders (1960) [*Panther, 1969 reprint*] Worn. Fifth **HM118**

The Chinese Maze Murders (1957) [*Panther, 1967*] Worn. Second **HM119**

The Chinese Nail Murders (1961) [*Panther, 1966*] Sixth **HM120**

The Emperor's Pearl (1964) [*Warner Paperback, 1974*] Tenth **HM121**

Murder in Canton (1966) [*Panther, 1969*] Thirteenth **HM122**

EGYPT (Modern)

PETERS, ELIZABETH Amelia Peabody series. Late Victorian to early 20th Century Egypt & England
The Ape Who Guards the Balance [*New York: Avon Twilight, 1998*] Tenth in series \$15 **HM123**
Children of the Storm [*New York: Morrow, 2003*] Fifteenth \$15 **HM124**
The Falcon at the Portal [*New York: Avon Twilight, 1999*] Eleventh \$15 **HM125**
The Golden One [*New York: Morrow, 2002*] Fourteenth \$15 **HM126**
The Last Camel Died at Noon [*New York: Warner, 1991*] Sixth **SIGNED** \$50 **HM127**
Lord of the Silent [*New York: Morrow, 2001*] Thirteenth \$15 **HM128**
Seeing a Large Cat [*New York: Warner, 1997*] Ninth \$15 **HM129**
The Serpent on the Crown [*New York: Morrow, 2005*] Seventeenth \$15 **HM130**
The Snake The Crocodile & the Dog [*London: Piatkus, 1993*] Scarcer UK edition. Seventh \$20 **HM131**

EUROPE

LEONI, GIULIO. The Mosaic Crimes [*Orlando, FL: Harcourt, 2004*] Translated from the Italian. Florence, 1300. A Dante Alighieri mystery \$15 **HM132**
NEWMAN, SHARAN. Death Comes As Epiphany [*New York: Tor, 1993*] 12th Century France. First in the Catherine LeVendeur series \$15 **HM133**
NEWMAN, SHARAN. To Wear the White Cloak [*New York: Forge, 2000*]. Seventh in the Catherine LeVendeur series \$15 **HM134**

JAPAN

PARKER, I.J. The Hell Screen [*New York: St. Martin's Minotaur, 2003*] Heian Kyo, 11th century. Second in the Sugawara Akitada series \$15 **HM135**
PARKER, I.J. Rashomon Gate [*New York: St. Martin's Minotaur, 2002*] First in the Sugawara Akitada series \$15 **HM136**
ROWLAND, LAURA JOH
Assassin's Touch [*New York: St. Martin's Minotaur, 2005*] 1695. Tenth in the Sano Ichiro series \$15 **HM137**
The Concubine's Tattoo [*London: Headline, 1998. 1st UK edition. Pages lightly browning.*] 1690 Fourth in the Sano Ichiro series \$15 **HM138**
The Way of the Traitor [*New York: Villard Books, 1997*] Nagasaki 1690. Third in the Sano Ichiro series \$15 **HM139**

RUSSIA

AKUNIN, BORIS. The Winter Queen [*London: Weidenfeld & Nicholson, 2003*] Moscow, 1876 . First in the Erast Fandorin series \$15 **HM140**

USA

CHRISTILIAN, J.D. Scarlet Women [*New York: Donald F. Fine, 1996*] New York City, 1870s \$10 **HM141**
HAMBLY, BARBARA. A Free Man of Color [*New York: Bantam, 1997*] New Orleans, 1833. First in the Benjamin January series \$15 **HM142**
HAMBLY, BARBARA. Sold Down the River [*New York: Bantam, 2000*] Fourth in the Benjamin January series \$15 **HM143**
LOVESEY, PETER Keystone: A Murder Mystery at the Keystone Film Company [*London: Macmillan, 1983. Copy 2 has a small "X" in biro on front endpaper 1983*] Los Angeles film world, 1915 2 copies \$15 each **HM41 + HM42**
MONFREDO, MIRIAM GRACE. Blackwater Spirits [*New York: St. Martin's Press, 1995*] Seneca Falls, 1850s. Third in the Glynis Tryon series \$15 **HM144**
MONFREDO, MIRIAM GRACE. North Star Conspiracy [*New York: St. Martin's Press, 1995*] Seneca Falls, 1854. Second in the Glynis Tryon series \$15 **HM145**
PARRY, OWEN. Faded Coat of Blue [*New York: Avon, 1999*] Civil War, 1861. First in the Abel Jones series \$15 **HM146**
PARRY, OWEN. Shadows of Glory [*New York: Morrow, 2000*] Second in the Jones series \$15 **HM147**
SAYLOR, STEVEN. A Twist at the End: a Novel of O. Henry [*New York: Simon & Schuster, 2000*] Austin, Texas, 1885 Part true-crime, featuring events affecting a young Will Porter, known as O. Henry \$15 **HM148**
===== End of Catalogue 6 =====